

Eli Dijkers – A Clot in Time

BIBLIOPHILE ARTIST'S EDITION

Dutch photographer Eli Dijkers went to explore his new neighbourhood, having moved from his hometown Rotterdam, The Netherlands, to Birmingham, England, when the world, in early 2020, had come to a standstill. Staying within a ray of one kilometre from his home, he discovered empty lanes, streetlights that shone for no-one, a lonely passer-by hurrying to a better place, a ghost in an abandoned city. Photographing with an eye for detail, Dijkers documented a year in which 'lockdown' became a familiar saying, in colour and in black and white.

Fifty-four of Dijkers's photographs were selected to be bundled in a limited bibliophile edition ominously titled *A Clot in Time*. The book will be published by the end of June by Dijn's Publishing House, Rotterdam.

The number of copies is to be determined on May 31, 2021, at midnight but will be restricted to sixty copies at most, fifty of which will be numbered 1-50 plus ten copies that remain hors commerce I-X. All copies will be signed by the photographer and provided with a unique, signed fine art print of a photograph that was not included in the selection.

Subscription starts today and will end on May 31, 2021 at midnight or as soon as the number of fifty subscribers has been reached.

We offer you this one-off artist's edition for £50, shipping not included.

Eli Dijkers, photographer

Eli Dijkers (1978) was born and raised in The Netherlands. He graduated from the Academy of Photography in Rotterdam in 2012, after having been awarded a PhD in Pharmacy, Nuclear Medicine and Oncology. Since then, he has received many recognitions for his photographic work, including multiple Honourable Mentions at the Black & White Spider Awards, Commended photographer in the Sony World Photography Awards and several Honourable Mentions at the Monochrome awards. He was winner of the Porta Coeli Artist Residency Award at the XIth edition of the International Contemporary Art Biennale of Florence and awarded Ilford MASTER in 2018, together with Sebastião Salgado.

Eli is the author of the self-published book *Enigma*, a confronting series of images about daily life on the streets of India.



Eli's work has been extensively exhibited within the Netherlands and abroad. His first solo-exhibition at gallery Deelen Art was curated by Sun Hee Engelstof, at the time editor to Magnum photographer Jacob Aue Sobol. In 2018 his work on China was shown as a solo exhibition for six successive months in de Kunsthal (museum of contemporary art) in Rotterdam. In addition, his work has been exhibited in China, the USA, the United Kingdom, Italy, Greece, Denmark, Germany, Slovakia and France.

His work is currently represented by Moyi Art (China) and Porta Coeli (Italy). He was represented by Gallery Deelen Art (NL) from 2013 until the gallery ceased to exist in 2019.

Please reserve your copy now by contacting us with your name, address, email address and telephone number via email - dijlsuitgeverij@gmail.com - or sms or whatsapp - +31 6 24906505 - , including the message: 'Yes, I hereby reserve a copy of *A Clot in Time* by Eli Dijkers'. We will send you a payment request. Once your payment has been confirmed, you will be given the unique number of the book you will receive. (Numbering will follow the order of payments.)

A Clot in Time will be available by the end of June, 2021. Given the COVID-19 restrictions, there might be no possibility to launch the book in a festive manner. Therefore the books will be sent by mail.

Eli Dijkers - A Clot in Time.

54 photographs (plus one fine art print). With a preface by Charlotte van Lingen.

Hardcover, 155x205 mm, 120 pages.

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